BAND HANDBOOK FORM

RETURN THIS SHEET TO THE DIRECTOR:

(you can leave it in the director’s IN BOX)

This page is an assignment to all band students.

I HAVE READ AND UNDERSTAND THE RULES AND REGULATIONS OF THE WCHS BAND PROGRAM PRESENTED ON THE FOLLOWING **15** PRINTED PAGES

Print Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature and Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent / Guardian Signature and Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This form is due by August 29, 2013 (it is also a 50 pt. assignment - - 10 pts. off each day this form is turned in late) NOTE – Students that have not turned their handbook form in (and their drug/alcohol agreement form in) will not be allowed to participate in any extra (outside of the school day) performances and will be required to do alternative assignments to make up for these points.

**PLEASE TEAR THIS SHEET OFF AND TURN IN. KEEP THE REST OF THE HANDBOOK FOR YOUR RECORDS.**

**THIS HANDBOOK IS ALSO ONLINE AT Mr. Tallman’s WEBPAGE AT wacohi.net**

**WCHS BAND HANDBOOK 2013-2014**

The WCHS Band Program at Washington Community High School provides the opportunity to perform and study literature in the following genres: Marching Band, Concert Band, Solos and Ensembles, Jazz Ensemble, Percussion Ensemble, Winter Drumline, Musical Orchestra Pit, Madrigal Brass and Madrigal Recorders.

The WCHS School Board of Education considers Band to be a “privilege” to the students of Washington HS. If the rules governing the school as well as the instrumental music program are violated, membership in this activity could be suspended. Students must also follow the drug and alcohol guidelines for WCHS Students in Extra Curricular Activities. Also, a student may not be able to participate in extra band activities if they do not maintain passing grades in their classes (see IHSA State Rules of Eligibility).

**THE NATIONAL STANDARDS FOR MUSIC EDUCATION**

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the

 arts.
9. Understanding music in relation to history and culture.

**ILLINOIS LEARNING STANDARDS – FINE ARTS (State Goals 25, 26, 27)**

***Goal 25 – Language of the Arts – Know the Language of the Arts***

 A. Understand the sensory elements, organizational principles and expressive

 qualities of the arts.

B. Understand the similarities, distinctions and connections in and among the arts.

***Goal 26 – Creating and Performing – Through creating and performing, understand how works of art are produced***

A. Understand processes, traditional tools and modern technologies used in the arts.

 B. Apply skills and knowledge to create and perform in one or more of the arts.

***Goal 27 – Arts and Civilization – Understand the role of arts in civilizations past and present***

 A. Analyze how the arts function in history, society and everyday life.

 B. Understand how the arts shape and reflect history, society and everyday life.

**GRADING**

The band will use a 90 – 100 = A, 80 – 89 = B, 70 – 79 = C, and 60 – 69 = D scale.

The grade of a band member is based upon the following:

 Playing Assignments, Performances/Rehearsal Assignments

 Theory / History / Article / Worksheet assignments

***ATTENDANCE POLICY***

There are extra rehearsals and performances that are assigned for points. If a student participates in such an event and they do not violate any of the issues listed in the classroom rules or Handbook, they receive the full amount of the assigned points.

If a student is going to miss or be late for a rehearsal or performance, they need to verbally tell Mrs. Parrott or Mr. Tallman AND sign out in the BLUE TARDY / ABSENCE BOOK by the directors’ office at least 2 weeks before a performance and at least 2 school days before a practice**.**

Performances will be either a Level 1 performance or not. Unless stated on the assignment sheet, a performance is not Level 1. If you are involved with another SCHOOL competition / athletic competition at the same time as a non-Level 1 performance, you are excused from the performance and you do not have to make up points (you do not receive any points either – it counts as a non-assignment). School practices or non-school related activities are not excused for such a performance and the points will have to be made up.

Level 1 Performances are like term-papers…. they are major projects the students work on for multiple weeks. If a student is absent from a Level 1 performance, they need to make up the points through extra credit or alternate assignments. Like term papers, if a person is sick on the day a term paper is due, the student still has to do the term paper – and in band, students will have to make up points. Examples of Level 1 Performances include the concert band performances, the Homecoming Parade and state contests (to name a few examples).

If a school practice goes up against a band practice and the student works out splitting the time between the two events ahead of time, the student will still receive the full points for the practice and/or not have to make up the practice time. If a student chooses to attend the conflicting practice and not band practice, they will have to make up the points / hours missed.

Homework and jobs are not excusable reasons for missing.

In the case of an illness or emergency absence, a student or parent should email one of the directors or call and leave a message at 444–3167 x 5595.

Unexcused tardiness to a rehearsal or performance could lower the participation score and/or require make-up rehearsal time. Failure to communicate an absence or tardiness **before** a band rehearsal or performance could result in additional make-up time (understanding that emergency situations are handled in a case by case basis).

In the rare case a performance is cancelled…. we will have the information located at Mr. Tallman’s school web page or Mrs. Parrott’s webpage (depending on which director is in charge for the event.

NOTE - Rain is rarely a cause for a cancelled performance.

***EXTRA CREDIT*** – Each semester the instructor will hand out a sheet that will list assignments for that grading period. All assignments (which include performances) are worth points – and if you do not complete any assignment, you will not receive points for that assignment. You will need to do extra credit to make up the missed points. If a student needs to make up points, he or she should check out various extra credit opportunities. These opportunities will be listed at the bottom of the Grading Period Assignment Sheet. It is not uncommon that a majority of the band will have averages over 100% in class.

Potential Extra Credit opportunities include after school music sessions, CD reports, participation in Jazz Bands, performances in non-assigned Athletic Pep Band performances, Musical Orchestra, participation in an honor band, composing music, extra sectionals, auditioning for IMEA, concert reports and make-up rehearsal/work time. Extra credit assignments must be pre-approved by the directors.

Some students wish to bank up some rehearsal time for a time they know when they are going to miss. The normal limit for this is two hours banked unless there is a particular situation where more needs to be done (these need to be cleared by one of the directors).

**MARCHING BAND**

The competitive marching program at WCHS is a co-curricular activity. Band students have the option of participating in this program. Those students who elect not to participate in competitive marching band will participate in the fall concert band and will play at football games.

Students who elect TO participate in the competitive program must:

 1. Learn / memorize the show music and marching by the assigned dates

 2. Attend extra rehearsals, competitions, sectionals, football games and parades

 3. Have all the parts of their uniform in fine condition on performance dates and follow

 the guidelines listed

 4. Demonstrate professionalism through music

Students must commit to these terms to be a part of the competition show and travel with the Band. If any of the above terms are not met (for example – music/drill not learned, unexcused or excessive absences / tardiness for rehearsals and performances, violating the uniform guidelines) , a student may be asked to sit out of a performance / multiple performances of the Marching Panthers (they will be still required to go and help out on the sidelines). Students must make up the rehearsal time they miss before they perform with the group.

Academic Classes - - if a student is failing a class or has 3 or more classes with current grades of D, he or she will not be allowed to participate in any marching performance and not travel with the band until he or she gets their grades up. Grade reports come out every Friday – and the student has until the next Wednesday night to get their grades to the necessary level.

Students that miss/sit out for two performances can lose their marching spot for the season. At that point they can be denied traveling with the marching band. NOTE – an unexcused absence from a performance can result in an alternate placement for the student.

Students that do not have their music checked off must also attend a certain amount of sectionals.

These sectionals will occur before or after school (students will choose which time to go to). Students must complete these sectionals to be able to perform with the band.

All marching band students will be assigned sectionals to attend. Color Guard and Percussion have weekly sectionals and the Winds players will have 5 sectionals required. Missed sectionals must be made-up.

Students in competitive marching band must be dressed properly for rehearsals (including those during the school day). Students must be able to stretch, kneel and do any exercise (NOTE – students earn PE exemptions with this class – so you will need to be able to do physical activity in class). Students should have tennis shoes for daily rehearsals. Dress shoes and sandals are not allowed for marching rehearsals. Also – on some rehearsals, the students will be required to wear either their informal uniform (camp t-shirt) or their section shirt from camp.

***MARCHING DRESS UNIFORM*** *-*  ***Some events require you to be in full dress uniform. This includes Hat, plume, Coat, Pants, gauntlets. (all five of these provided by the school), BLACK MTX SHOES, ALL BLACK SOCKS, Black gloves (if you can see your fingers because of cut gloves, no colored fingernail polish), , NO VISIBLE JEWELRY (including ear rings, tongue piercing, finger rings, etc. – IHSA GUIDELINES) Those not in full uniform as listed or uniforms in wrinkled / messy conditions could not be allowed to perform and also will not receive the maximum number of points for the event. You are to keep your full uniform on while in public until the directors inform you it is ok to unbutton / take off part of your uniform. HAIR MUST FIT INTO THE HAT AND NOT BE SEEN! Facial hair must be clean shaven or well groomed (at the discretion of the director). See the other section in this handbook regarding uniform care.***

**Summer Uniforms – camp t-shirt, khaki or nice jean shorts/pants, tennis shoes and socks.**

Note – On August 20, we will have a dress rehearsal to check uniform conditions of each member. Parents are encouraged to come check their son/daughter’s uniforms to see what modifications need to be done.

The school pays for a dry cleaning of the uniform in the summer. If the uniform needs dry cleaning before a performance, the student is responsible for taking care of it (the official dry cleaners of the Marching Panthers is O’Dea’s Cleaners - - they have been trained in the proper way to clean our uniforms). Students that do not have their entire uniform at a performance or whose uniform is in poor shape (wrinkled, mildewed, etc.) will not perform and not get full points.

If a uniform is lost or damaged, the student must pay for the replacement of the uniform. This will be turned into the Assistant Superintendent and charges will be added to school registration costs or graduation robe costs.

Color Guard and Drumline are both auditioned groups and require extra rehearsals. Failure to learn the music / guard work and / or failure to make the extra rehearsals could result in being put in an alternate position, sit out a performance or changing your position with another person**.** All other sections will have required weekly sectionals during the school year.

Marching Band Show for this year is called The Sounds of Summer.

You are to refrain from eating and drinking soda until you are out of uniform (especially at football games).

Students must get both their Handbook forms and their Code of Conduct forms in by the due date of August 30, 2013. Students will not be allowed to participate in performances after that until these forms are turned in.

**CONCERT BANDS**

ALL BAND STUDENTS participate in one of three concert bands during the 2nd, 3rd and 4th nine weeks. The Concert Bands are the core educational ensembles of the WCHS Instrumental Program. During the fourth Nine Weeks, students will have the opportunity to audition for the two Winds groups. Those who do not make it into the Winds groups will be placed into the Symphonic Band ensemble. Students who are in good standing (band grades above 85% each term, no unexcused absences from Winds events) and members of the Winds groups for two years will not have to audition for placement in the Winds groups.

After each concert, the directors may re-audition a section / sections of the concert bands or may re-audition the entire band and move personnel from one ensemble to another.

**Symphonic Winds and Concert Winds –** These two groups are the premiere concert ensembles of the WCHS Band Program. The demands on playing technique and personal time are higher in these groups. In the audition process, TONE is an important consideration.

Missing a performance or rehearsal in the Winds groups and / or not keeping up with music preparation may result in removal from the group. Students must use the instruments they audition with on a daily basis. Also, Clarinet and Saxophone players will be expected to use a certain mouthpiece and ligature. If students do not have these, they will either need to purchase them or rent them from the school. Trumpet players might be required to play school cornets for this band. Percussionists need to have a fully stocked stick bag and be able to play drums, timpani, mallets and toys. Winds members must also maintain an 85% (B) or above average in band class. Also – to make it into the Winds groups the following year, the music of the marching season must be checked off by the assigned date.

At the end of the December concert, the first chair in a section of Concert Winds can challenge the last chair of a Symphonic Winds section for the opportunity to trade spots in the Winds groups.

If a Symphonic Winds member misses a concert or does not keep up with the requirements of being in Symphonic Winds, a challenge will open up and any member from the same section in Concert Winds may challenge the Symphonic Winds member for their spot.

NOTE – MANY OF THE SYMPHONIC WINDS MEMBERS TAKE PRIVATE LESSONS. SEE THE “PRIVATE LESSON” SECTION FOR A LISTING OF TEACHERS AND OUR FREE LESSON VOUCHER PROGRAM.

**SYMPHONIC BAND** – This group will work on rhythm exercises, tone exercises, technique exercises and band literature that will develop these areas. During the second semester this group will meet first hour (wind instruments) and seventh hour (percussionists). If a student is signed up for this band any other class period, it will be treated as an independent study program. Band Percussionists - - you also need to have a fully stocked stick bag.

**JAZZ PROGRAM**

The Jazz Program is an extra curricular group open only to band members. Entrance to the groups is based upon an audition. The Jazz Ensemble begins at the beginning of the school year.

The Jazz Machine (the second WCHS jazz group) generally does not begin until marching season is about over or has finished.

Attendance policy – Since each part is important, attendance is required. Multiple absences or not letting the director know before or after about an absence can be grounds for dismissal from the group. Once a jazz player misses their 4th event (rehearsals or performances), the student can be dropped from the group.

Members will be required to purchase a jazz uniform (approx. $40).

**BASKETBALL BANDS**

All students participate in basketball bands. In November, each student will be assigned to one of two basketball bands. Each basketball band will play at 6 or 7 boys and girls basketball games throughout the year. Students may play at extra games for extra credit.

If a student cannot make one of their assigned games, they are to switch with a member of the other basketball band. They will need to sign out in the book at least one school day prior to the game. If a student does not get a replacement for their absence, they will not receive the full credit on their next pep band performance. **NOTE – YOU WILL NEED TO GET A SUB FOR YOUR OWN PART**. For example, a Trumpet 1 person will need to get a Trumpet 1 sub or they will not get their full amount of points for the switch.

**PERCUSSION ENSEMBLE / WINTER DRUMLINE**

If the interest and numbers support such a group, these groups will meet once a week after marching season and in the spring and give 2 – 4 performances. This group is open to all WCHS Band Students.

**MADRIGAL BRASS AND RECORDERS**

This group practices in November and December and performs at the WCHS Madrigal Dinners.

**ORCHESTRA PIT**

This group rehearses in October and November 2-3 times a week after school/evenings until the week of production – where they rehearse every night. They are the accompanying orchestra for the Fall Musical. Although there are no formal auditions, the director will limit the group based upon talent and the requested orchestrations of the ensemble. This year, the Fall Musical will be Shrek.

**MUSIC INDEPENDENT STUDY AND INDEPENDENT PROJECTS**

There are several programs available to students to study an aspect of music as an Independent Study or an Independent Project.

**BAND OFFICERS**

In the fall, Band Students may desire to run for a leadership position. This group will meet once a month (generally after school the first Wednesday of the month). They are required to get 20 signatures from other band members before they can run (10 signatures for Freshmen Representatives). For more specific information and requirements, see the officer sheets that are handed out in the first week of band. Those that run for office and do not get elected can serve on the executive board. NOTE – the officer position of Student Council Representative must also participate in all the activities of Student Council.

**MUSIC FOLDERS / MUSIC**

1. All music in concert band folders is to be kept in alphabetical order.

2. Any lost or damaged part of music is $3.50 – lost or damaged folder cost is $15.00

Note – losing your entire folder costs around $50.

3. Use only pencil to mark your music – otherwise you purchase the music.

4. All pencil marks must be erased before the music is collected.

5. Once you are assigned a concert band folder, you have permission to take it home. Some days you will be asked to keep it in the slots so helpers can pull and place music.

6. When the folder is at school, it is to be kept in the folder slots - not in lockers or left out.

**LOCKERS AND LOCKS**

Lockers and locks are provided to the band students. They are to be used for band instruments and equipment. Students should not store Concert Band Folders or Basketball Music Binders in these lockers. Students are to store their instrument in their lockers (with locks locked) properly in their cases. Non-essential equipment will be removed from the lockers. Non –school issued locks are not to be used and will be removed by the Maintenance staff.

Please note – there has been an increased amount of theft taking place in the band room the past two years. Your best bet is to lock up your equipment and materials when not in use.

Students must store their instrument in the lockers unless they are given prior permission by the director. If the directors find evidence of mistreatment of instruments, the students and parents are both notified.

**PRIVATE LESSONS**

More and more WCHS students are taking private lessons - - - most want to get better, some want help with solos and IMEA auditions, and some want help with auditioning for Symphonic Winds.

See Mr. Tallman for free – lesson coupon vouchers for some of the private lesson people.

Flute Denise Cooksey 637-6168 (WCHS)

 Angela Loering 633-1132 at Kidder Music

 Nancy Gillette – 682-8977

Oboe Nancy Gillette – 682 -8977

Bassoon Grant Gillette – 682-8977

Clarinet Keith Zimmerman 444-3085 (by Central Grade School)

 Sherill Diepenbroch 265-5216

 Becky Neis – see Mr. T. for number (WCHS)

Saxophone Keith Zimmerman 444-3085(by Central Grade School)

 Sherill Diepenbroch 265-5216

 Brian Newell 868-1780

Trumpet Chuck Cunningham 676-5272 (WCHS)

Horn David Vroman 677-2605

 Dawn Clark 444-3570

Low Brass Chuck Cunningham 676-5272(WCHS) Terry Solomonson 263-2597

 Dan Dietrich – see Mr. T for number

Percussion Peggy Bonner 674-5995 (concert percussion – IMEA)

 Margaret Reid 745-3913 (concert percussion – IMEA) (WCHS)

 Bob Barker 360-8936 (snare, rock drum set)

 Jeremy Clark 369-9018 (drum set including jazz,concert percussion)

String Bass/ Bass Guitar Jon Dann – 361-1412

Jazz Improv Larry Harms 694-8422

Mrs. Cooksey (Flute), Mr. Cunningham (brass), Mr. Dietrich (brass), Mr. Newell (Sax), Becky Neis (clarinet) and Ms. Reid (percussion) will have some lessons spots available during the band period and after school at WCHS. If offered during the school day, for one part of a period one day a week, a student will leave full band practice and have their weekly private lesson. These spots are limited. Payment for these will be handled directly with the private teacher. These will begin the second week of school. After several years without a fee increase, the lesson fees will go up this year to $17.

Students are responsible for paying for missed lessons (such as those missed for sickness or field trips). It is the student’s responsibility to let the teacher know when they will be gone so that lessons can be moved around and the lesson teacher is not left with an open spot.

**ALSO – KIDDER MUSIC HAS PRIVATE LESSON TEACHERS FOR ALL INSTRUMENTS Call 692-4040**

**Concert UNIFORMS AND UNIFORM CARE**

**ALL STUDENTS (FOR CONCERT BAND PERFORMANCES) WILL NEED TO HAVE AN ALL BLACK SHIRT / BLOUSE, BLACK PANTS / SLACKS (or females may use a black skirt / dress at least knee length), BLACK SOCKS / HOSE and BLACK DRESS SHOES, NO CASUAL FLIP-FLOPS**

Students must be in full proper uniform to perform with the ensemble for full points.

Competitive marchers – see the Uniform section in the Marching Band discussion.

**STUDENT ACCOUNTS**

Students in the WCHS Band have an account through the Band Boosters to put money earned in fund raising towards musical purchases and trips.

1. The money earned in fund raising is not personal money but Band Booster Money. Whatever money a student does not use when a student graduates goes back to the Booster master account.

2. If a student is not in band for a full year, their money goes back into the Booster account.

3. A student may only transfer funds to a brother or sister that is in band concurrently with them (with the one exception that if a student graduates and their brother/sister joins the program the very next school year).

4. Money in band accounts may be used towards a band trip, band camp, summer music camps, and some musical supplies. The use of the band account money must be approved by the director and must be band related.

5. THE SCHOOL OR DIRECTORS ARE NOT REPSONSIBLE FOR ANY CASH PAYMENTS/ DEPOSITS OF STUDENTS THAT DID NOT GET A CASH RECEIPT FOR THEIR PAYMENTS.

6. Any outstanding debts to the music department must be taken care of before they can attend a field trip or band trip. This includes outstanding band camp fees.

7. IF anything that is sold in fund raisers is damaged or in poor condition, the items themselves must be returned to the director in 3 calendar days in order to receive credit for the items. Items not returned to the director or turned in after 3 days, the student will be responsible to pay for the items. NOTE – most of the food we sell is perishable - the school will not be responsible for spoilage due to poor handling on the student’s part.

7A. If the student (or student representative) does not pick up their fruit/pizzas/cheesecakes on the assigned date, they will lose half of their profit margin picking up on the first day late and the rest of their profit margin picking up the items sold on the second day late (or later) of the assigned distribution time.

8. Outstanding debts, at the end of a school year, will be given to the Assistant Superintendent and charges will be added to school registration costs or graduation robe costs. Students should participate in fund raisers to help pay off debts to the boosters.

9. The last request for a student to use their Student Accounts needs to be submitted one month prior to the student’s last day in WCHS Band (due to graduation or to not enrolled in WCHS Band the following semester).

**Classroom Rules and Extra Notes**

1. School rules prohibit food or drink in the band room (unless, in a special situation, you are given prior permission by the director). There is a drinking fountain in both the chorus room and band room.

2. No gum during rehearsals or performances.

3. No one is to be in the Directors’ Office without permission.

4. Do not open a window without the permission of the director.

5. Tardiness – Tardiness occurs

 A. You are not in the band room by the tardy bell

 B. You are not in your seat / position with instruments by 2 minutes after the tardy bell

 C. You are not outside in marching position with all equipment / music by 4 minutes

 after tardy bell.

Note – Restrooms are available in the MPR during lunch period.

6. DO NOT USE Chorus Room Stairs during B lunch switching period (unless you are leaving from A lunch AND you had a rehearsal in the Chorus Room A Lunch AND the group rehearsing in the band room continues to rehearse from A to B Lunch. Leaving class early is a form or truancy. ALWAYS LEAVE AT THE **SECOND** BELL AT END OF “B and C” LUNCHES.

7. Assume that personal technology devices are NOT to be used in any rehearsal or performance.

8. If you forget to sign out for an event, you need to fill out a special form and you will only get a partial amount of the points offered for the event (or have to make up some extra time for rehearsals).

9. Check lost and found box - - materials that are not picked up will be taken into Goodwill on a weekly to bi-weekly basis.

10. Forgetting an instrument or music at home will result in a detention.

11. Please, please, please try to schedule the application or removal of braces at least two weeks before a major performance or contest. Also - do not give or donate blood on a contest or performance day….. you will most likely pass out.

12. Clarinet and Saxes should have at least 4 reeds going. The director might request the student to number their reeds and check to see if they are using different reeds on different days.

13. A Band Health Form must be turned in before a student goes on any bus trip with band.

14. When signing out for a performance or rehearsal, use a black or blue pen or a pencil. Do not use markers or light colored pens.

**Bus Rules**

1. Whatever bus you choose to ride for a trip will be the bus you use for the ENTIRE trip

2. Any CD/Radios/DSs/PSP, etc. things that makes noise – USE EARPLUGS. We should not hear anything from your equipment.

3. The school is not responsible for any equipment left on the bus

4. You are responsible for keeping the bus clean – all trash goes in trash bags. If you make a mess, clean it up!

5. If you have a request for a movie / want a change in temperature – politely ask a CHAPERONE – not the bus driver – the chaperone will act as a liaison between you and the driver. Do not shout your request to the chaperones or the bus driver.

6. NO FLASH PHOTOGRAPHY ON BUS when bus is in transport.

7. Keep aisles clear – do not lay across or on aisles

8. The chaperones will represent the director when he is not around – they are to be treated like other teachers. If you disrespect them, it becomes an issue with the Dean.

9. Do not throw anything out the windows of a bus.

10. No Buddy Blankets - - each person use your own blanket

11. Be considerate of other people around you. Excess noise (talking or otherwise) should not occur - - especially since it can distract the driver.

12. Do not interact with people in vehicles outside of the bus.

13. For student safety, students that are considered to be contagious with an illness will not be allowed to travel on any bus trip (including the optional overnight trips).

**Transportation to and from band events**

1. If a student wants to ride with their OWN parent or guardian from a band event, they must fill out a PARENT TRAVEL PERMISSION FORM (available on Mr. Tallman’s or Mrs. Parrott’s web page) and this needs to be turned into the director **BEFORE** the trip date. The form has two identical parts on it - - both part must be filled out with one given to the bus chaperone and one to one of the band directors.

2. If a student wants to ride home with another band member’s parents (not their own parent or guardian), they must fill out the Parent Travel Permission Form - - and BOTH sets of parents (one who is driving and parent of the rider) must sign. Please modify this form so it will fit your situation. This should only happen if a student has to travel between two school events. This situation MUST ALSO BE APPROVED by the Dean of Students AT LEAST 48 HOURS IN ADVANCE.

Failure to follow these procedures will result in Dean referral.

**WCHS EXTRA CURRICULAR CODE OF CONDUCT**

Members of the WCHS Band will abide by the WCHS Extra Curricular Code of Conduct and the IHSA Rules and Regulations

**INBOX**

Written correspondence to the director can be placed in the INBOX – which is on the door of the office of the director. You may also ask the front desk receptionist to leave materials in the faculty mailboxes.

Don’t leave cash in the inbox - - make sure you hand that to a director (and get a receipt for it).

**BAND TRIPS**

Students may use band account monies to pay for band trips. All debts with the boosters must be resolved before a student can go on such a trip.

**BAND SCHEDULES**

Check Mr. Tallman’s webpage for links to WCHS Fine Arts Calendar (there is also a link on the main school webpage for this) for general times and dates. More specific information can be found at Mr. Tallman’s webpage under WEEKLY SHEETS.**WCHS BAND SCHEDULE as of August 20, 2013**

Aug 20 T MB Evening Reh 6:30 – 8:45 p.m.

Aug 22 Th Guard 6:30 p.m. Jazz End 7, Drumline 7:30 p.m.

Aug 26 M NY Trip Meeting 7 p.m.

Aug 27 T MB Reh. 6:30 – 8:45 p.m.

Aug 28 W Jazz Ens 7:30 – 9 p.m.

Aug 29 Th 6:30 p.m. Guard, 7:30 p.m. Drumline

Sep 3 T Boosters 7 p.m., Jazz Ens 7:30 p.m.

Sep 5 W Band Officer Meeting 3p.m./Evening Reh 6:00 – 8:30p.m.

Sep 5 Th Guard 6:30 p.m., Drumline 7:30 p.m.

Sep 6 F Home Football Game, Invitational Set Up

Sep 7 Sat WCHS Home Invitational

Sep 9 M Mid Illini Marching Festival (at Canton)

Sep 11 W MB Rehearsal 5-7 p.m.

Sep 12 Th Guard 6:30 p.m. Drumline 7:30 p.m.

Sep 13 F Home Football Game

Sep 14 Sat Morton and Pontiac Competitions (both)

Sep 17 Tu Jazz Ens 7:30 p.m.

Sep 18 W MB Rehearsal 6:30 p.m.

Sep 19 Th Guard 6:30 p.m. Drumline 7:30 p.m.

Sep 21 Sat Normal West Competition at IWU

Sep 23 M Jazz Evening Reh 7:30 p.m.

Sep 24 T MB Evening Reh 6:30 – 8:45

Sep 27 F Homecoming Parade - Home Football Game

Sep 30 M MB Rehearsal 6:30 p.m., Booster

Oct 2 W Band Officer meeting 3 p.m. / Winds Auditions 4:30 pm

Oct 3 Th Guard 6:30 p.m. Drumline 7:30 p.m.

Oct 5 Sat MB Retreat 1 p.m.

Oct 7 M Booster Meeting

Oct 9 W MB Rehearsal 6:30 p.m.

Oct 10 Th Shrek Pit, Guard 6:30 p.m. Drumline 7:30 p.m.

Oct 12 Sat U of I Competition

Oct 14 M IMEA Auditions

Oct 15 Tu Fall Solo Ensemble Night 7 p.m.

Oct 16 W Shrek Pit 3 p.m.

Oct 17 Th Shrek Pit 3 p.m., Jazz Ens 7:30 p.m.

Oct 18 F Home Football Game

Oct 19 Sat WIU Competition

Oct 21 M Shrek Pit 3p.m., Jazz Ens 7 p.m.

Oct 23 W Shrek Pit 3

Oct 24 Th Shrek Pit 3 p.m.

Oct 30 W Shrek Pit 3 p.m.

Oct 31 Th Shrek Pit 3 p.m.

Nov 1/2 F/Sat Potential Home Playoff Game

Nov 2 Sat IMEA District Festival in Macomb

Nov 3 Sun Marching Band Banquet 5 p.m. in Commons

Nov 4 M Jazz Ens 3, Booster Meeting 7 p.m.

Nov 5 T Shrek Pit 3 p.m.

Nov 6 W Officers 3 p.m., Shrek Pit 3 p.m.

Nov 7 Th Shrek Pit 3 p.m.

Nov 8/9 F/Sat Potential Home Playoff Game

Nov 11 M Musical Pit (p.m.)

Nov 12 Tu Fr/So Bradley Honor Band, Pit (p.m.)

Nov 13 W Shrek Pit 3 p.m.

Nov 14 Th Shrek Pit evening\

Nov 15 F Trip to BOA semi finals (opt)

Nov 15/16 F/Sat Potential Home Playoff Game

Nov 16 Sat IMEA District Jazz

Nov 18 M Shrek Pit – evening

Nov 19 Tu BU F-S Honor Band, Shrek Pit evening

Nov 20 W Shrek Performance during the day, Jazz Ens 3 p.m.

Nov 21 Th Shrek Performance. Evening

Nov 22 F Shrek Performance (evening)

Nov 22/23 F/Sat Potential Playoff Game

Nov 23 Sat Shrek Performance (evening)

Nov 25 M Mad Brass 3p.m.

Nov 26 T Mad Brass 2 p.m.

Dec 2 M Mad Brass 3 p.m., Boosters 7 p.m.

Dec 3 Tu Mad Brass 3 p.m, Jazz Ens 7 p.m.

Dec 4 W Officers 3 p.m., Mad Brass 4 p.m.

Dec 5 Th Madrigal Dinner (evening)

Dec 6 F Madrigal Dinner (evening)/ Fruit Distribution

Dec 7 Sat Madrigal Dinner (evening)

Dec 11 W Jazz Ens 7 p.m.

Dec 13 F Girls Pep Band Game 6 p.m.

Dec 14 Sat Boys pep Band 5:30 p.m.

Dec 15 Sun WCHS Bands Holiday Concert 2:30 at Five Points

Jan 6 M Band Boosters 7 p.m., Jazz Ens 7:30

Jan 8 W Officers 3 p.m., Symphonic Winds reh 7 p.m.

Jan 10 F Pep Band (girls) 6 p.m.

Jan 11 Sat Concert Band Retreat (all day – WCHS)

Jan 13 M 8th Grade Music Students Informational Meeting

Jan 14 Tu Pep Band 6 p.m.

Jan 16 Th 8th Grade Music Students Informational Meeting

Jan 22 W Jazz Ens 5 p.m.

Jan 23 Th IMEA All State Convention

Jan 24 F IMEA All State Convention

Jan 25 Sat IMEA All State Convention

Jen 27 M Jazz Ens 7 p.m.

Jan 29 W Symphonic Winds Rehearsal with Guest Clinician (p.m.)

Jan 31 F Pep Band Boys 6 p.m.

Feb 1 Sat Pep Band 5:30 p.m.

Feb 3 M Band Boosters 7 p.m.

Feb 5 W Officers 3 p.m., Concert Winds Reh w/ Guest Conductor (p.m.)

Feb 7 Fri Pep Band 6 p.m.

Feb 12 W Symphonic Winds Evening Rehearsal w/ Guest Conductor

Feb 14 F Pep Band 6 p.m.

Feb 15 Sat Metamora Concert Band Festival/ Pep Band 5:30 p.m.

Feb 19 W Jazz Ensemble 7 p.m.

Feb 20 Th WIU Honor Band

Feb 21 F WIU Honor Band , Pep Band 6 p.m.

Feb 22 Sat Pizza Pick Up, WIU Honor Band

Feb 25 T Bradley Jazz Festival (during school day)

Feb 28 F Home Pep Band 6 p.m.

Mar 3 M Band Boosters 7 p.m.

Mar 4 T Solo Ensemble Rehearsals

Mar 5 W Officers 3 p.m., Solo Ensemble Rehearsals

Mar 6 Th Solo Ensemble Rehearsals

Mar 7 F Solo Ensemble Rehearsals

Mar 8 Sat IHSA Solo Ensemble

Mar 10-13 M – Th Color Guard Tryouts

Mar 17 M Symphonic Winds Dress Reh (eve)

Mar 18 T Symphonic Winds Dress Reh (eve)

Mar 19 W Symphonic Winds in concert at 5 Points 7:30 p.m.

Mar 24 M Concert Winds and Symphonic Band Concert – 5 points 7:30 p.m.

Mar 25 T Washington City Band Festival – 5 Points 7 p.m.

Apr 7 M Band Boosters 7 p.m.

Apr 9 W Officers 3 p.m.

Apr 12 Sat Putting on the Ritz 2014

Apri 21-25 M-F Drum Major Tryouts

April 22 Tu Bu Honor Band (Evening)

Apr 29 T Bradley Honor Band – all day

Apr 30 W Symphonic Winds Rehearsal evening

May 2 F Jazz Ens Spring Concerts

May 5 M Band Boosters

May 7 W Band Officers 3 p.m.

May 10 Sat U of I Superstate Festival (if we make it)

May 12 M Spring Concert Bands Concert – 5 points – 7 p.m.

May 18 Sun Graduation Performance

May 19 M Band Banquet

May 26 M Memorial Day Parade